

1012/2
MOCK EXAMINATIONS
ENGLISH PAPER 2
MARCH/APRIL 2018
TIME; 3 HOURS.

NAME _____ CLASS _____ INDEX NO _____

DATE _____ SIGNATURE _____

INSTRUCTIONS TO CANDIDATES

- 1. Write your name, class, index number, date and signature in the space provided above.**
- 2. this question paper consists of two section: A and B. answer Three questions in section A: Question ONE is compulsory.**
- 3. In each of the questions TWO and THREE select one option.**
- 4. Answer All the questions in section B.**

FOR OFFICIAL USE ONLY.

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
A	1	15	
	2	15	
	3	15	
B	4	9	
	5	8	
	6	11	
	7	14	
	8	13	
	TOTAL SCORE		

SECTION A: LITERATURE (45MKS)

Answer three questions from this section. Question ONE is compulsory.

Answer Two other questions; One from either " The Novel' OR THE SHORT STORIES" THE OTHER FROM " THE PLAY'

COMPULSORY – POETRY.

THEIR CIVILISATION

Theirs is uncivilized civilization,
Theirs have table manners-
Meals singly silently taken.
They love in church
And hate in court.
Their families, private and confidential-
No grandparents and extended uncles.
They love selfishly-
Polygamy is heathen, a mistress good.
They keep their dead in cemeteries-
A dead man is dead.
A child can have a mother
But no father
That is their civilization,
So dearly cherished.

I) Briefly explain the meaning of the title of the poem. (2mks)

ii) With illustrations identify two main themes of this poem. (4mks)

iii) Give two examples of irony used by the poet in this poem. (4mks)

iv) Comment on the mood and tone of this poem. (2mks)

v) What do you understand by the line " polygamy is heathen: a mistress good." (2mks)

vi) Classify this poem. (1mk)

a) THE NOVEL: Mariama Ba, Scarlet Song.

Read the passage below and the answer the questions that follows.

Now Ousmane Gueye, was speaking to her. And the blue-grey eyes closed with delight. And two discreet tears ran down her blushing cheeks.

And Ousman Gueye, who had rejected all sentimental adventures, surrendered. Ousmane Gueye, who had mistrusted all women, threw himself at the mercy of a woman, and a white at that. All it had needed was a handshake and a flutter of eyelashes.

Perhaps one day more imaginative lovers than Mireille and Ousmane will invent a new vocabulary and new gestures of love. Everything seemed a miracle to them , illumination by their love. They held hands at every opportunity. They would burst out laughing at the most common place remarks. The hours flew pas when they were together and the moments when they were apart dragged cruelly, interminably.

There were enriched by their differences. Each worried about the other over the smallest thing: a slight temperature, a scratched pimple, a bad cold. Low marks for a test, failure to understand a lecture, upset their serenity. They wanted their happiness to be perfect.

They feasted their eyes on each other. The visible part of their bodies had no more secret from them. When Ousmane fingered the raised scar on Mireille's forearm, she explained, 'that was painful abscess, two years ago!' When Mireille admired her friend's sturdy build, Ousmane declared proudly, 'I've got my father's broad shoulder!'

(i) What has happened just before the events described in this excerpt? (1mk)

(ii) From your reading of the novel, why had Ousmane Gueye "mistrusted all women" before?(1mk)

(iii) What do we learn from this excerpt about the character of Ousmane Gueye? (4mks)

(iv) Identify and illustrate two stylistic features in this excerpt. (4mks)

(v) Identify and explain two themes brought out in this excerpt. (4mks)

(vi) Briefly describe the tone of this excerpt. (1mk)

Or

Question 2

(b) short stories: Valarie Kibera (ED) Anthology of East Africa short stories.

Read the following excerpt from the story "The town" by Enriko Seruma and answer the questions that follow.

"Here you, all people, hear!" a voice interrupted the man's thoughts. This is your chance to buy this incredible medicine. If your wife is unfaithful, if you are troubled by spirits, if your children are sick, if you are impotent, if girls don't fall for you, if you have a constant headache, stomach ache, mumps ,dizziness, if you want to pass your exams successfully-every-thing, ladies and gentlemen, anything you want get aid of this is the medicine. Buy this medicine, this "rare membwa" and everything will be better....."

(i) Who is the 'man' being referred to in the first sentence?

(1mk)

(ii) What was "the man" referred to in (i) above been thinking about before his thoughts were interrupted?

(2mks)

(iii) What character traits of the medicine seller are brought out in this excerpt?

(2mks)

(iv) Explain any two features of style used by the writer in this excerpt. (4mks)

(v) Describe any two events that shocked "the man" in this story. (4mks)

(vi) What is the author's message in this story? (2mks)

Q3 THE PLAY: 'Redemption' (David Mulwa)

(a) Read the excerpt below and answer the questions that follow.

People of God, I have chosen as my topic today, one of the simple commandments: thou shall not kill! (*some of the congregation look at one another and smile. Some nearly snigger. Pastor Mutema swells in his I-told-you-these-young-upstarts-have-nothing –to-teach-us attitude. At this moment Ezekiel Kitaka enters. He is coughing. All eyes turn to look at him. He falters and sits on the back pew in near-paralysis of fear. Immediately behind him strut Antoninus Muthemba and Rebecca Mutema. They take their sits behind him. A visible stir sweeps across the congregation. On the front pew, pastor Mutema is beside himself with rage. A murmur begins and spreads. Pastor Manela stands calmly upon the pulpit, waiting. At length it dies down as his willful stare bears down upon the congregation.*)

Thank you. The lord said, come unto me all ye that labor and are heavy laden and I shall give you rest. People of God, in this house of prayer, as I slept and pondered, the quite voice of the same Savior who did not condemn any man, any woman, any child came to me. The savior by whose name we are called put those words in my mind. Go and tell my people this: Thou shalt not kill, thou shalt not murder. And I pondered over this and remembered what my new friends have told me: there has been no murder in this valley since twenty-five years ago. Is that not so Pastor?

MUTEMA: *(self importantly)* Indeed

MANELA: Thank you! And so I wonder! Why would the Lord urge me to say this to a people that have not lifted their hands against their neighbor? Then the truth hit me like a hammer. People of God.... What is to kill?

Questions

i) Who utters these words (1mk)

ii) Place the extract within its immediate context. (3mks)

iii) Compare pastor Mutema's view of the killing act to pastor Mutema's. (4mks)

iv) What impact dose the above have on their relationship with the people around them? (their flock) (4mks)

v) Cite two character traits of the speaker that immerge from this extract. (2mks)

vi) Name an aspect of style used within this extract. (1mk)

OR

b)The author has used pastor John Mutema and pastor Manela to show the problems the church is faced with and how they can be solved. Discuss (15mks)

SECTION B: METHODOLOGY: (55MARKS)

4a) Language skills can be categorized as either receptive or productive. List down four language skills under the appropriate category; (2mks)

i) Receptive:

ii) Productive;

4b) How can the learning of a second language be made similar to the acquisition of the mother tongue? (3mks)

4c) What is the importance of teaching mother tongue in Kenya Primary School. (4mks)

5a) What are some of the problems that can hinder individual reading progress? (3mks)

b) Mention two uses of language in human communication. (2mks)

c) Describe three basic elements that make up human communication at different levels of language learning. (3mks)

6) You are practicing two sounds (i) and (v) with you lower primary class .

Write down:

Five pairs of words that can be used to practice the two contacting sounds above . e.g (i) lock- (v)
(5mks)

b) Describe briefly Three activities you would use to practice these sounds. (3mks)

c) You are practicing listening speaking skills with lower primary children. Write down Three factors that the teacher should consider when preparing for storytelling. (3mks)

7a) You are a standard seven teacher teaching composition. The title is " My first day in school' . what steps would you take to teach the lesson . (4mks)

b) Mention 3 types of writing exercises a teacher could give in upper primary to reinforce the learning of various sentence structures. (3mks)

b) Apart from creative writing mention 3 other kinds of activities which can give upper primary pupil practice in continuous writing. (3mks)

d) What is the importance of evaluating pupils work? Give four points. (4mks)

8a) Write down 4 sources of information that helps a teacher to write her/his schemes? (4mks)

b) Give two indirect methods the teacher uses to help pupil learn new words in upper primary classes. (2mks)

c) How can a std 8 English teacher integrate the message of integrity in teaching English. (3mks)

d) What are the functions of the English syllabus? (4mks)
