

PRIMARY TEACHER EDUCATION FEBRUARY 2019
3014/1
ART AND CRAFT MOCK
2 ½ HOURS

INSTRUCTIONS TO CANDIDATES

1. Write your name and index number in the spaces provided above.
2. Sign and write the date of examination in the spaces provided above
3. This question paper has THREE sections: A, B and C.
4. Answer ALL the questions in sections A and B
5. In section C answer questions 6 (Compulsory) and any other ONE question
6. Answers to ALL the questions must be written in the spaces provided in this booklet
7. Do NOT remove any pages from this booklet
8. Candidates should answer the questions in English.

For Examiner's Use only

Section Question

SECTION	QUESTION	Maximum Score	Candidates Score
A	1	10	
	2	05	
	3	05	
B	4	10	
	5	10	
C	6	10	
		10	
TOTAL SCORE		60	

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A (20 MARKS)

Answer all questions in this section

- 1.(a) What is the meaning of space in reference to Art. (1 mark)
- (b) State two functions of a book cover. (1 mark)
- (c) From imagination, stylize the word ‘drop’ (1 mark)
- (d) Name the technique that involves creating patterns by floating oil based paint on water. (1 mark)
- (e) With the use of tone, state two qualities that characterize the artistic work of a pre-adolescence. (2 marks)
- (f) List two classes of joints. (1 mark)
- (g) Name two types of seams (1 mark)
- (h) Give two reasons why first aid should be given to a casualty in a workshop. (1 mark)
- (i) State the part in a tree where growth takes place (1 mark)
2. Using a pencil, add three more electric post forms and shade the picture to create an impression of both linear and aerial perspectives. (5marks)

3. The illustration below represents the three orthographic views of an object.

Using the space provided, make a full scale cabinet drawing of the object and show all the dimensions. Use the view labelled “EE” as the principle face. (5marks)

SECTION B (20 MARKS)

Answer all questions in this section

4. Standard seven pupils are to conduct a lesson on collage

- (a) State two objectives of the lesson. (2 marks)
- (b) State materials and tools required for the lesson to be successful. (2 marks)
- (c) Stating three aspects, explain how a collage differs from a mosaic as a technique of picture making. (6 marks)

5. Using line, and sectional sketches, show where each of the following terms applies in roof construction. (10 marks)

- i. Ridge
- ii. Strut
- iii. Batten
- iv. Span
- v. Wall plate
- vi. Facial board
- vii. Collar tie
- viii. Ridge board
- ix. Ceiling joint
- x. Jack rafter

SECTION C (20 marks)

Answer questions 6 in the spaces provided and any other one question from this section in the space provided after question 8.

6. Discuss five factors affecting the development of creative arts in Kenya.

(10 marks)

7.(a) Name and briefly explain the two types of clays in pottery with reference to their source. (4 marks)

(b) The illustration below represents a pencil holder made out of clay. Describe the process of producing it. (6 marks)

8. You have planned to teach standard eight pupils the topic “finishing “in woodwork .

(a) State two reasons for applying a finish to a wooden article that you would discuss with the pupils. (2marks)

b) Outline the procedure you would discuss with the pupils when applying three coats of an oil varnish on a wooden article ready for use. (8marks)