

PTE MOCK EXAMINATION

3014/1

ART AND CRAFT

NAME: _____

PAPER 1

INDEX NO: _____

MARCH EXAMINATION

CLASS: _____

MARCH, 2019

TIME: 2¹/₂ HRS

Instructions to Candidates

1. Write your index number and name in the spaces provided.
2. This question paper consists of **THREE** sections: **A, B** and **C**.
3. Answer **ALL** the questions in sections **A** and **B**.
4. In Section C answer question **6 (COMPULSORY)** and any other **one question**

For official use only

SECTION	QUESTION	MAXIMUM SCORE	SCORE
A	1	10	
	2	05	
	3	05	
B	4	10	
	5	10	
C	6	10	
	7	10	
	8	10	
TOTAL SCORE PAPER 1		60	
TOTAL SCORE PAPER 2		40	
GRAND TOTAL		100	

This paper consists of 7 printed page. Candidates should check the question paper to ensure that all the pages are printed as indicated and that no question is missing.

SECTION A (20 Marks)

Answer all the questions in the spaces provided

1. a) What is the washing technique of painting (1mk)

b) The illustration below represents a colour wheel
What term is used to refer to the colour marked W and Z (1mk)

c) Define the following seasoning terms.

i) Equilibrium moisture content (1/2 mk)

ii) Free water (1/2 mk)

d) What is the difference between serif and sans serif letter. (1mk)

e) Explain why it is necessary to remove loose fitting clothes while in the workshop. (1mk)

f) Why is the regression stage in the artistic development referred to as the 'gang age'? (1mk)

g) Explain the role of puppetry in education (1mk)

h) State the main reason for preferring to draw an object from observation and not imagination. (1mk)

i) State the technical term used to describe the piece of timber on which trusses are erected and fixed in building and construction. (1mk)

j) Differentiate between isometric drawing and oblique drawing. (1mk)

2. Draw a sketch of a poster design on environmental and show the following clearly

a) i) illustration (1mk)

ii) Legibility of letter (1mk)

iii) Layout (1mk)

b) Which is the appropriate placement for your poster? (1mk)

c) Give reasons for the placement

3. a) List the materials required for making a reinforced concrete lintel for a house. 2.5mks

b) Sketch a labeled cross section of the reinforced concrete lintel. 2.5mks

SECTION B (20 Marks)

Answer both questions in this section.

4. You are to teach a lesson on modeling using clay;

a) State the three properties of clay that you will discuss with the learners. (3mks)

b) Giving two reasons, explain why the learners need to use grog during the modeling process. (2mks)

c) In five steps, describe the procedure the learner will follow to prepare clay. (5mks)

5. You have planned to teach standard eight pupils the topic ‘finishing’ in wood work

a) State two reasons for applying a finish to wooden articles that you would discuss with the pupils. (2mks)

b) Outline the procedure you would discuss with the pupils when applying three coats of an oil articles. (2mks)

SECTION C (20 Marks)

Answer two questions in this section. Question 6 is COMPULSORY.

6. Your school drama group is to present Somali traditional music pieces in the finals of the music and drama festivals.

In screen printing technique, describe how you will design a multi-coloured “kanga” to be worn by the group during presentation. (10mks)

7. i) using neat sketches differentiate between slice sawing and back/box sawing. (5mks)

ii) Give two advantages and two disadvantages in each of the above method. (4mks)

iii) What is shrinkage? (1mk)

8. State and explain five ways in which art/craft and music are related. (10mks)
