

PTE MOCK EXAMINATION

3015

MUSIC

NAME: _____

MARCH EXAMINATION

INDEX NO: _____

MARCH, 2019

CLASS: _____

TIME: 2½ HRS

Instructions to Candidates

1. Write your Name, Index Number and College Class in the spaces provided above.
2. This question Paper consists of **THREE Sections; A, B and C.**
3. Answer **ALL** the questions in **Section A and B.**
4. In Section C , answer **question 4** and **EITHER** question **5 OR 6.**

For official use only

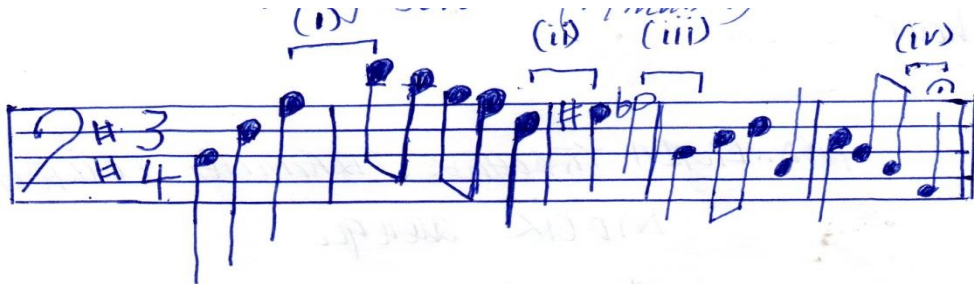
SECTION	QUESTION	MAXIMUM	SCORE
A	1	40	
B	2	10	
	3	10	
C	4	20	
	5	20	
	6	20	

This paper consists of 8 printed page. Candidates should check the question paper to ensure that all the pages are printed as indicated and that no question is missing.

SECTION A: BASIC SKILLS (40 MARKS)

Answer ALL the questions in this section.

1. (a) Describe each of the intervals marked (i), (ii), (iii) and (iv) in the melody below (4 marks)

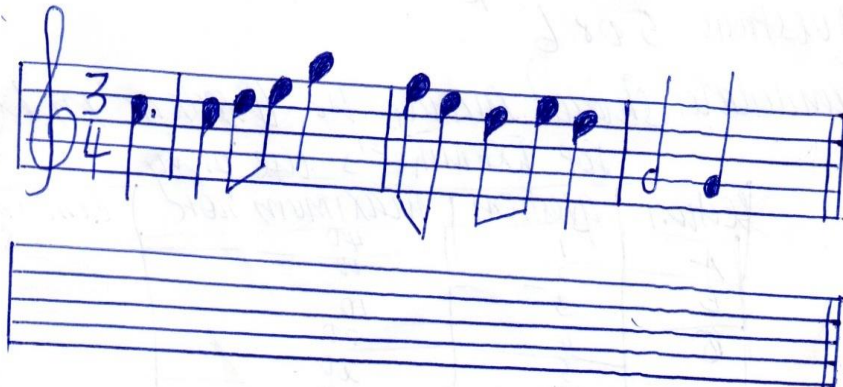


- (i) _____
- (ii) _____
- (iii) _____
- (iv) _____

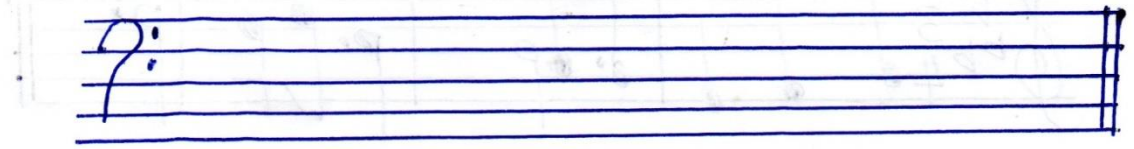
- (b) Insert the appropriate REST (s) at each of the spaces marked with an asterisk (*) (3 marks)



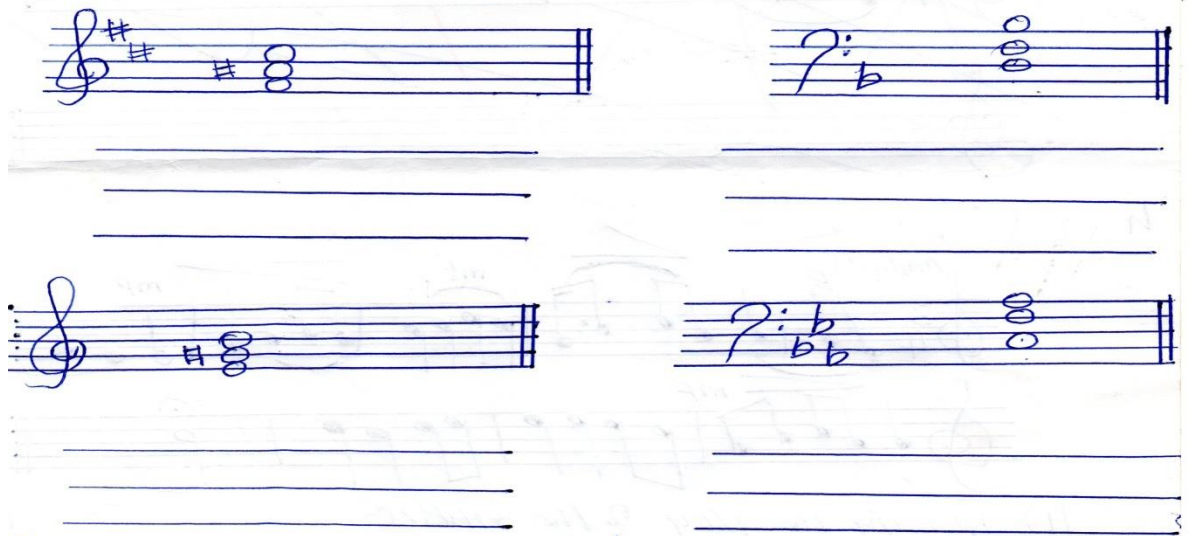
- (c) Transpose this music up a Major third. Insert the new key signature. (7½ marks)



d) Write the scale of E major ascending and descending (3mks)



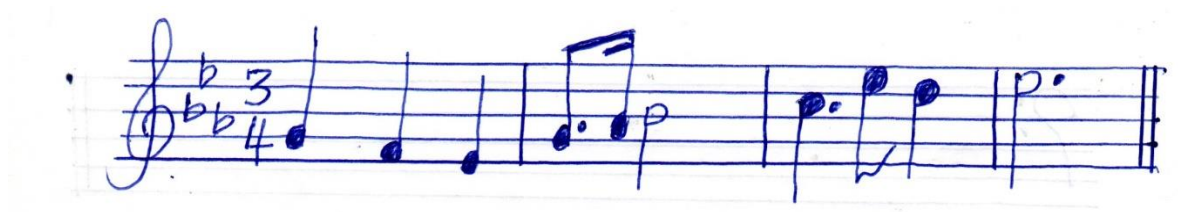
e) Describe each of the triad below



f) Group the notes in this rhythm correctly (4mks)



g) Write the following melody below in solfa notation. (5½ marks)



h)



i) Identify the key of the music

(½mk)

ii) State the performance of this music in terms of

Tempo _____

Dynamic _____

iii) What is the meaning of the short curved line over three or more notes as used in the music? (2mks)

iv) Identify two bars that are similar in both rhythm and pitch

(½ mk)

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SECTION B (20 MARKS)

Answer BOTH questions in this section

2. Mention five activities that the learners would be involved in when teaching sight singing to a standard seven class (10mks)

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3. You intend to teach the topic 'African traditional folksong' to a standard V Creative Arts class

i) State the objective of the lesson (1mk)

ii) Identify three factors to consider when choosing the folk dance (3mks)

iii) Outline four learning activities that the pupils would be involved in (4mks)

iv) State two ways through which a resources person would be useful in the lesson (2mks)

SECTION C: General music knowledge

Answer question 4 and either question 5 or question 6

(a) Explain two occasions when music was performed in the African traditional society (10mks)

(b) Outline five ways in which modern technology has affected the performance and presentation of traditional African music (10mks)

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advertisement on television (2mks)

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b) Outline five ways through which musicians earn a living from their talent (5mks)

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c) Outline the importance of teaching creative arts in Kenyan schools and colleges (10mks)

d) State three qualities of a good music teacher (3mks)

e) any 2 specific objectives for this lesson. (4 marks)

(b) Outline any six steps you would go through to teach this topic. (6 marks)
