

**MOCK EXAM
MARCH, 2019**

TIME: 2 HOURS

NAME:.....

INDEX NUMBER:.....

ADM NO:

INSTRUCTIONS TO CANDIDATES

1. Answer all questions in this SECTION
2. Neatness, especially in handwriting, contributes a lot to the award of marks.

For Official Use Only

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A			
B			
TOTAL SCORE			

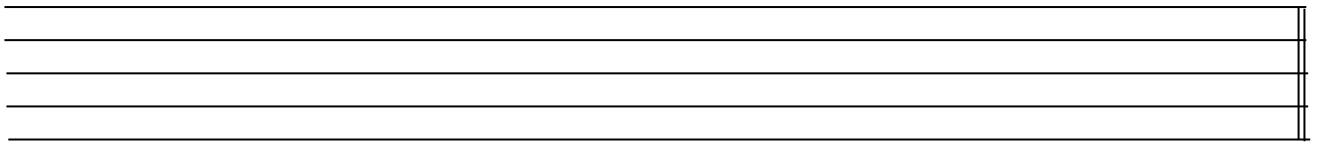
SECTION A - BASIC SKILLS

Answer ALL the questions in this Section

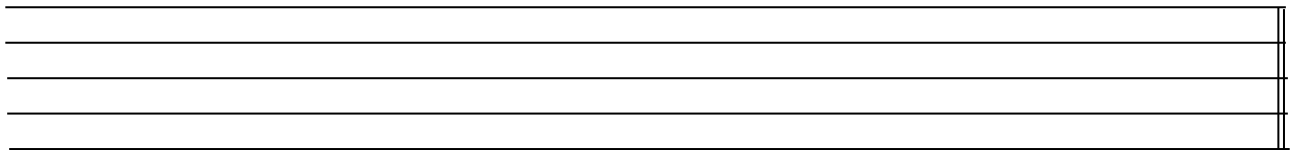
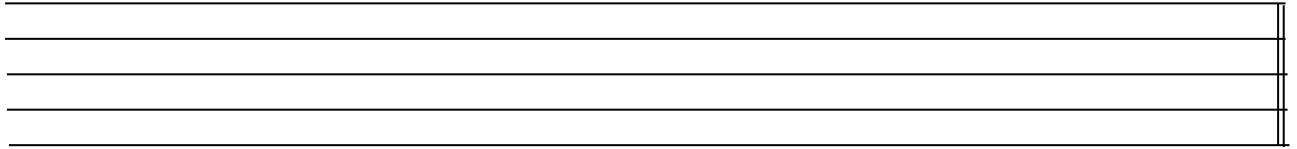
1. a. Name each of the following notes marked (i), (ii), (iii) & (iv) in their technical names. **2mks**

(i) _____ (ii) _____, (iii) _____ (iv) _____

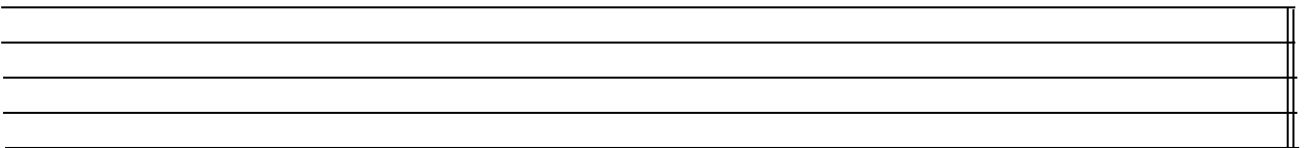
- b. Re-write the following melody, grouping the notes correctly. **4mks**



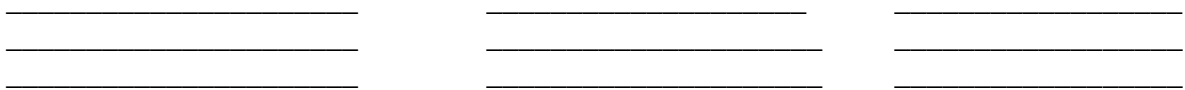
c. Transpose the following melody up a perfect 4th prefix the new key signature. **5mks**



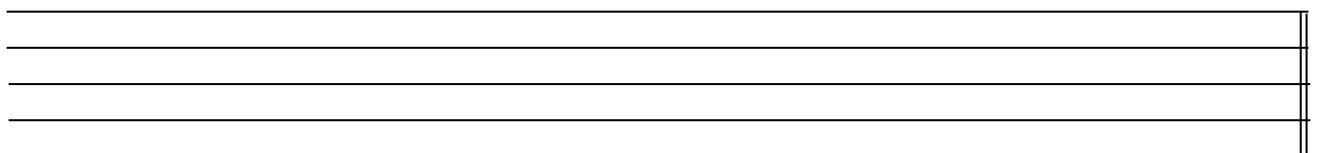
d. Translate the following melody into solfa notation. **7mks**



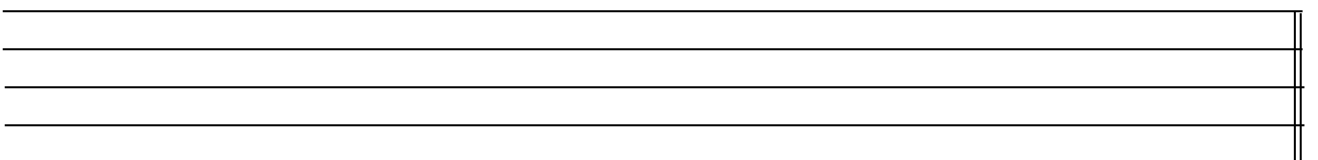
e. Describe each of the following triads **6mks**



f. Write the scale of G# minor melodic ascending and descending. **2½mks**



g. Add note above each of the following to make a required interval. **4mks**



- h. Insert the appropriate rest or rests in each of the following spaces marked with asterisks. 4½mks

- i. Compose a melody using the following words and put it in the staff notation in correct music. 5mks
- “Nimekuvumilia ya Kutosha
Sitaki penzi lako tena.”

SECTION B – METHODOLOGY
Answer both questions in this section

2. a. You have been invited to adjudicate choral music in Mbeere North subcounty. State the things you would look at in. 10mks
- i. Set Piece

- ii. Instrumental Music

3. A teacher intends to teach East African community Anthem to class six pupils.
- i. Outline the warm up activities. 2mks
-
- ii. State the objectives of the lesson. 2mks
-
- iii. Outline the activities that would enhance the achievement of his/her objective. 2mks
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- iv. Draw an assessment Rubrics for the lesson. 4mks

SECTION C – GENERAL MUSIC KNOWLEDGE

Answer question 4 and either question 5 or 6 from this section.

4. a. State any **five** factors you would consider when preparing for a Creative Art presentation during a prize giving day in primary school 10mks
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- b. Outline five ways in which creative arts as a subject in primary school would promote National unity. 10mks
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5. a. Explain any five methods used in the learning of Music. 10mks
-
- b. Explain the meaning of the following words as used for performance direction. 10mks
- i. affetuoso _____
- ii. a piacere _____

- iii. a tempo _____
- iv. cantabile _____
- v. da. capo (d.c) _____
- vi. parlando _____
- vii. rallentando _____
- viii. stringedo _____
- ix. duplets _____
- x. syncopation _____

6. a. Outline the importance of singing during funeral rites. **6mks**

b. Why are singing games not suitable for old people. **6mks**

c. Draw a well labelled diagram of a Nzumari and classify it according to the classes of musical instruments stating the locality of the community that use it in their performances. **8mks**