MOCK EXAMINATION - 2019
MUSIC

TIME: 2 ½ HOURS

INSTRUCTIONS TO CANDIDATES

1. This paper consists of **three** sections A, B, and C
2. Answer **All** the questions in section **A** and **B.** In section C answer question 4 and either questions **5** or **6.**

SECTION	QUESTION	MARKS	SCORE
A	1	40	
B	2	10	
	3	10	
C	4	20	
	5	20	
	6	20	
	TOTAL SCORE		

SECTION A. BASIC SKILLS (40 MARKS)

1. **(a)** Write the solfa name of each of the notes marked (i – iv).   **(2marks)**
   i_____ii _____iii_____iv _____

   (b) Insert the appropriate rest (s) at the places marked with asterisks (*)   (6 marks)

   c) Write the scale of B minor both harmonic and melodic ascending and descending with key signature.   (6 marks)

   (d) Describe each of the intervals marked; (i), (ii) and (iii).   (3 marks)

   (i)   _____   (ii)   _____ (iii) _____

   (e) Transpose the following melody down a minor 3rd.   (5 marks)

   (f) Re-write the following melody in staff notation.   (5 marks)

   Doh is E
   Time 3
       4   m:f:s.l/s f.m r:d.t :L/r:d:t /d:-:-//
   g) Describe each of the triads below.   (6 marks)
   h) Study the melody below and then answer the questions that follow: (8 marks)

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(i) What is the pitch range of the melody? (1 mark)

(ii) Give the appropriate time signature for the melody. (1 mark)

(iv) How should the melody be performed in terms of dynamics? (1 mark)

SECTION B: METHODOLOGY   (20 MARKS)

Answer **Both** questions in this section.

2. a) Outline **five** ways through which a teacher of Creative Arts can communicate ideas relating to unity within the school community. (5 marks)

  b) Explain **five** ways through which a learner benefits by participating in the Kenya Music Festivals. (5 marks)

3. a) Suggest **five** ways in which you would ensure learners with visual impairments benefit fully in a music lesson. (5marks)

  b) Explain **five** factors to consider when selecting a suitable folksong to use in a std 2 class. (5 marks)

SECTION C: GENERAL MUSIC KNOWLEDGE   (40 MARKS)

Answer question **Four** and Either question 5 or 6

4. a) Outline **five** characteristics of the components of Creative Arts that make them to be taught as one subject. (5 marks)
  b) Explain how Creative Arts is used in the teaching of any **five** subject areas of the curriculum. (10 marks)

  c) Outline any **five** contributions of Creative Arts in the Transport Industry in Kenya. (5 marks)

5. a) State the function of each of the following in a music performance. (5 marks)

(i)   Pitch pipe Metronome Baton Music score Conductor

b) Outline **five** skills that a Litungu prayer is expected to learn in order to develop proficiency in the instrument. (5 marks)

c) List **five** ways through which musicians earn a living from their talents. (5 marks)

d) Outline **five** ways through which art and craft contributes in the performance of African traditional dances. (5 marks)

6. a) One of the classification of musical instruments is the Aerophones. Classify the following instruments into the four major categories. (10 marks)

Mulele _____

Marimba _____

Tung' _____

Chepkesem _____

Muriempe _____

Boula _____

Mwazigizi _____

Egetomo _____

Mouo _____

Adongo _____

b) Outline **five** factors that have influenced the traditional African Music. (5 marks)

c) State the meaning of each of the following terms and signs in relation to music performance.

(i)

ii) Dolce

iii) Trio

iv)

v) Acapella