

**P1 MUSIC**

**MOCK**

**MARCH/ APRIL 2019**

**2 ½ hours**

**INSTRUCTIONS TO CANDIDATES**

This question paper consists of **THREE** Sections; **A, B** and **C**.

Answer **ALL** the questions in Sections **A** and **B**.

In Section **C**, answer question **4** and **EITHER** question **5** or **6**.

**Candidates should answer questions in English.**

**For Examiner's Use only**

Section	Question	Maximum Score	Candidates Score
A	1	40	
	2	10	
B	3	10	
	4	20	
C	5	20	
	6	20	
	<b>Total Scores</b>		

**SECTION A: BASIC SKILLS (40 marks)**

Answer **ALL** the questions in this Section.

1. (a) Name each of the notes marked (i), (ii), (iii) and (iv) in the melody below. (2marks)



- (b) Re-write the following melody, grouping the notes correctly and adding barlines. (4marks)

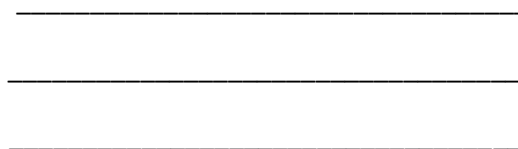
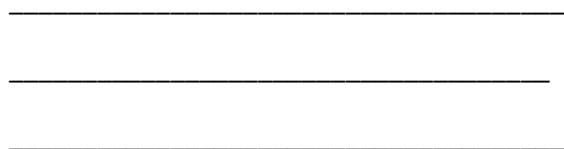
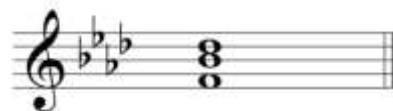
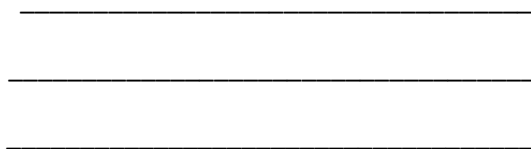
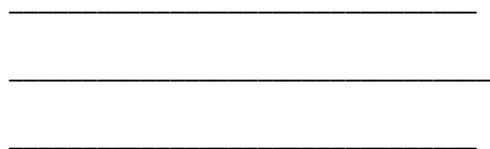
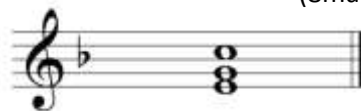


(c) Transpose the following melody a minor 3<sup>rd</sup> down. Prefix the new key signature. (8 marks)



(d) Describe each of the triads below.

(8marks)



(e) Write the following melody in staff notation.

(8marks)

Doh is E

Time 4

{|m: m | m:-| s: s | s: f | d: r | s:,l,t, | d:- | : |}



(f) Add a note above each of the following notes to make the required interval.

(4marks)

(i) Perfect 4th

Intervalled 5th

Minor 7th

Minor 3rd

(g) Write the scale of F minor melodic ascending and descending. (3marks)

(i) Study the melody below and then answer the questions that follow.

*mf*

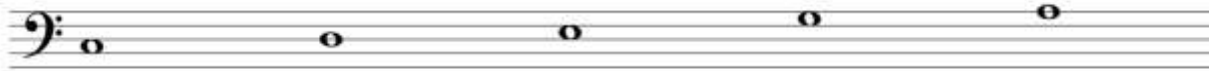
Christian hymn

- (i) Describe the voice range of the melody. (1mark)
- (ii) Explain how the melody should be performed from bar 1 to bar 4 in terms of dynamics. (2marks)

**SECTION B: METHODOLOGY (20MARKS)**

Answer **BOTH** questions in this section

- 2. You intend to teach Std. 5 a topic Melody using the following scale.



- (a) Name the scale. (1mark)

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- (b) Give five activities that the learner in class Five will go through to learn the scale. (5mark)

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- (c) You intend to compose a short melody using the same scale . Name at least four skills that the learner will use to sing out the composition. (4marks)

- 3. (a) State the meaning of the following terms in relation to singing. ( 5marks)

- (i) Attack: \_\_\_\_\_
- (ii) Vocal range: \_\_\_\_\_

(iii)



(iv)



(v)



(b) Give at least five factors that the choirmaster will consider in selecting the choir members. (5marks)

**SECTION C: GENERAL MUSIC KNOWLEDGE** (40marks)

Answer question **FOUR** and **EITHER** question 5 or 6 in this section.

4. (a) Give the meaning of the terms below to show the similarities in Creative Arts

CONCEPT	MUSIC	ART
Triad		(2marks)
Form		(2marks)
Line		(2marks)
Texture		(2marks)
Balance		(2marks)

(b) Describe the use of the following in the performance of Creative Arts. (10marks)

- (i) Mask:
- (ii) Headgear:
- (iii) Backdrop:
- (iv) Choreography:
- (v) Choral:

5. The essence of musician is to appreciate the music of all forms. Show this by describing the elements of African Music through : (20marks)

(a) Instrumentation:

(b) Melody:

(c) Text:

(d) Rhythm:

(e) Costume:

6. (a) State two reasons why lyres are rare among Nomadic Pastoral Communities in Kenya.

(4marks)

(b) Write at least four ways through which the learner may learn the skill of playing the lyre.

(4marks)

(c) Complete the table below by filling in the required information about the dances . The first one is an example. (9marks)

DANCE	COMMUNITY THAT PERFORMS IT	ONE INSTRUMENT THAT ACCOMPANIES THE DANCE	GENDER
ISUKUTI	LUHYA	ISUKUTI DRUM	Men and women
Kigaru			
Chemelilit			
Entabanana			
Mwomboko			
Chechemeko			
Hella			

Classify the following instruments. (3mark)

(i) Chapuo:

(ii) Emborogo:

(iii) Adeudeu: