

**P1 ART AND CRAFT**

**PAPER 1**

**MOCK**

**March 2019**

**Time: 2 ½ hours**

**INSTRUCTIONS TO CANDIDATES**

*Sign and write the date of examination in the space provide above*

*This question paper consists of **THREE** Sections; A, B and C.*

*Answer **ALL** the questions in Sections A and B.*

*In Section C, answer question 6(compulsory) and any other **one** question.*

*Candidates should answer all questions in English.*

**For Examiner's Use only**

<b>Section</b>	<b>Question</b>	<b>Maximum Score</b>	<b>Candidates Score</b>
<b>A</b>	1	10	
	2	5	
	3	5	
<b>B</b>	4	10	
	5	10	
<b>C</b>	6	10	
		10	
	<b>Max score PP1</b>	<b>60</b>	
	<b>Max Score PP2</b>	<b>40</b>	
	<b>Grant Total</b>	<b>100</b>	

**SECTION A: (20marks)**

Answer ALL questions in this section

1 (a) Using illustration, show how shape can create depth.

(1 mark)

Study the illustration below.

- (b) What is the age of the child? (1mark)
- (c) Name one characteristic of the stage. (1mark)
- (d) What is the function of T-janting tool? (1mark)
- (e) State the term used to refer to the degree of purity and saturation of a color. (1mark)
- (f) What is a '**Safe edge**' in sheet metalwork as used during edge treatment? (1mark)
- (g) \_\_\_\_\_ is the gap made by a saw-cut. (1mark)
- (h) Name the other type of oblique drawing, other than cavalier oblique. (1mark)
- (i) The part of the tree which provides the best timber is \_\_\_\_\_ (1mark)
- (j) Which is the most dangerous to use. A blunt chisel or a sharp chisel? (1mark)

Explain why. \_\_\_\_\_

2. Study the drawing below and answer the questions.

a) Name the parts labeled

A: \_\_\_\_\_ (1mark)

B: \_\_\_\_\_ (1mark)

C: \_\_\_\_\_ (1mark)

(b) Name the type of weave above. (1mark)

(c) If you are to teach STD 5 a practical lesson on how to come up with the artwork above. Name any material you would use to improve part A. (1mark)

3. The illustration below shows an isometric drawing. In the 1<sup>st</sup> angle projection, draw the autographic projection. Take the elevation "FE" as the front. Use your own dimensions.

**SECTION B (20mks)**

*Answer ALL questions in this section.*

4. You are to teach hand building technique of ceramics to a STD 4 class.
- (a). Name one technique you would teach(1mks)
  - (b). State two specific objectives of the lesson (2mks)
  - (c). Describe the process you would use to prepare clay for the lesson. (7mks)
5. You are to tech STD 7 class a wood work lesson- “WOOD JOINTS”
- (a). State two specific objectives of the lesson (2mks)
  - (b). Name one hand saw and one Back saw (2mks)
  - (c). List three skills the learner will acquire at the end of the lesson (3mks)
  - (d). Name three major categories of wood joints. (3mks)

**SECTION C (20mks)**

*Answer question 6 in the spaces provided and any other ONE question from this section.*

6. (a). Name four components of creative arts. (4mks)
- (b). What is improvisation as used in creative works of art. (1mks)
  - (c). List five common terms found in creative arts subject. (5mks)
7. (a). Give two differences between mosaic and collage. (2mks)
- (b). Name three components of a book cover (3mks)
  - (c). Define two resist techniques of fabric decoration. (2mks)
  - (d). Name three techniques used in basketry (3mks)
8. The volcano shaped round was formed in a construction cite. Study it and answer the questions bellow.

(a). when laying a foundation, what is meant by the terms

- i. Pegging
- ii. Wetting
- iii. Curving
- iv. Setting

(b). explain the term concrete (1mks)

(c). Name two appropriate tool one would use during the process (2mks)

(d).Name three cement-manufacturing companies in Kenya. (3mks)